

Born in 1981 in Bristol, Tennessee
Lives and works in New York City

SELECTED EXHIBITIONS:

2019:

Rendering Likeness Volume 2, Established Gallery, Brooklyn, NY, Curated by Johnny Thorton

2018:

Curator, *de/Constructing Worlds*, NYPOP Gallery, New York, NY

2017:

For Words, LABspace, Hillsdale, NY, Curated by Adam Eckstrom of Ghost of a Dream
The Electronic Arts Library, Project Room, ArtSpace, New Haven, CT, a project by Paul Theriault

2016:

Maker Marks, Zoller Gallery, Penn State University, State College, PA, Curated by Alex Gingrow and Michael Scoggins
Mighty: A Small Works Show, RABBITHOLESTUDIO, Brooklyn, NY

2015:

Maker Marks, Brooklyn Fireproof Creative, Brooklyn, NY, Curated by Alex Gingrow and Michael Scoggins
Mot Juste, Mandeville Gallery, Union College, NY, Curated by Julie Lohnes (catalog)

2013:

There Are Many Like It, But This One Is Yours, Fuse Works, Front Room Gallery, Brooklyn, NY, Curated by Amanda Alic & Ethan Crenson

2012:

I'm Over Here Now, Richmond Center for Visual Arts, Kalamazoo, MI, Curated by Eric Gleason
Return to Rattlesnake Mountain, The Wassaic Project, Wassaic, NY
Telephone, SoftSpot Online Gallery, www.soft-spot.net
Hospitality, Arts@Renaissance, Brooklyn, NY

2011:

Family Value, Michael Mazzeo Gallery, New York, NY
The Wassaic Project Winter Benefit, The Invisible Dog, Brooklyn, NY
The Wassaic Project, Hudson Beach Glass, Beacon, NY, Curated by Jennifer Mackiewicz

2010:

Cutting Edge – A Celebration of Fibers, Textile Arts Center, Brooklyn, NY, Curated by Joetta Maue

2007:

Everything that I know. (05.11.07), Herter Gallery, Amherst, MA, Solo Show
Rendering Our Everyday, RABBITHOLESTUDIO, Brooklyn, NY
Connected Worlds, Asian Collection, Tokyo, Japan
The Condom Show, Naked Duck Gallery, Brooklyn, NY
Women of Tomorrow, Student Union Gallery, Amherst, MA

2006:

Ingrained: Works on Wood and Paper, Asian Collection, Tokyo, Japan
Salon de Espace #3, AG Gallery, Brooklyn, NY
In House, Herter Gallery, Amherst, MA, Invitational
Exchange Exhibition, Sol Koffler Gallery, Providence, RI, Group Show
Nineteenth Parkside National Small Print Exhibition, Communication Arts Gallery, Kenosha, WI, Juried National
Midway Exhibition, Student Union Gallery, Amherst, MA, Group Show

2005:

Team Red Ryder, Gallery TK, Northampton, MA, Group Show
Turns of Mind, Herter Gallery, Amherst, MA, Invitational

Fourth Annual Arches Student Print Exhibition, 808 Gallery, Boston, MA, Juried Regional
GASA 2005, Northampton, MA, Group Show

2004:

Home Grown, Herter Art Gallery, Amherst, MA, Invitational
Four Printmakers, Realis Gallery, Winston-Salem, NC, Group Show
Three College Show, Salem College Gallery, Winston-Salem, NC, Juried Regional

2003:

Rorschach, Charlotte & Philip Hanes Gallery, Winston-Salem, NC, Solo Show
Three Printmakers, Realis Gallery, Winston-Salem, NC, Group Show
Wake Forest Student Exhibition, Charlotte & Philip Hanes Gallery, Winston-Salem, NC, Juried Local

BIBLIOGRAPHY:

2016:

Nelson, Kimo. "Play." Podcast Audio, *NYC Creative Salon*, June 28, 2016.

Lee, Lauren. "Zoller Gallery presents 'Maker Marks art exhibit.'" *The Daily Collegian*, March 2, 2016.

2013:

Sparks, Heather. "How Much Do You Remember the Old-Fashioned Way, Sans Google?" *Nautilus Magazine Blog*, September 27, 2013.

2012:

Marston-Reid, Linda. "Wassaic Project Summer Exhibit a Must-See." *Poughkeepsie Journal*, June 21, 2012.

Morgan, Tiernan. "Interview: Amanda Tiller," *The Bam Bam Blog*, April 5, 2012

Wedel, Mark. "Exhibit Features many mediums: 'I'm Over Here Now' draws in artists from New York City." *Mlive.com*, January 6, 2012

PERMANENT COLLECTIONS:

General Collection, Wake Forest University, Winston-Salem, NC

RESIDENCIES & SPEAKING ENGAGEMENTS:

2014:

Storyteller, *How To Build a Fire: Advancing the Oral Tradition*, Open Source Gallery, Brooklyn, NY

2013:

Guest Artist, *Rabbit Tales Reading and Performance Series*, RABBITHOLE PROJECTS, Brooklyn, NY

2011:

Resident, *The Wassaic Project*, Summer 2011
Guest Artist, New York Professional Outreach Program
Guest Artist, Flagler College New York Studio Visit Series

2007:

Visiting Artist, Franklin Pierce College, Rindge, NH

EDUCATION:

2007: MFA, University of Massachusetts

2003: BA, Studio Art, Honors Degree, Wake Forest University

TEACHING EXPERIENCE:

2010-Present:

Assistant Director, New York Professional Outreach Program, University of Massachusetts

2007:

Visiting Instructor, Drawing 1, Mount Holyoke College

Teaching Associate (Instructor of record), Digital Imaging: Silk-Screen, University of Massachusetts

Teaching Associate (Instructor of record), Digital Media: Still Image, University of Massachusetts

2006:

Teaching Associate (Instructor of record), Relief Printmaking 1 & 2, University of Massachusetts

Teaching Assistant, Foundations Drawing, University of Massachusetts

2005:

Teaching Associate (Instructor of record), Relief Printmaking 1 & 2, University of Massachusetts