

Amanda Tiller

info @amandatiller.com
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EDUCATION:

2007: MFA, University of Massachusetts

2003: BA, Studio Art, Honors Degree, Wake Forest University

TEACHING EXPERIENCE:

2007:

Visiting Instructor, Drawing 1, Mount Holyoke College

Teaching Associate (Instructor of record), Digital Imaging: Silk-Screen, University of Massachusetts

Teaching Associate (Instructor of record), Digital Media: Still Image, University of Massachusetts

2006:

Teaching Associate (Instructor of record), Relief Printmaking 1, University of Massachusetts

Teaching Associate (Instructor of record), Relief Printmaking 2, University of Massachusetts

Teaching Assistant, Foundations Drawing, University of Massachusetts

2005:

Teaching Associate (Instructor of record), Relief Printmaking 1, University of Massachusetts

Teaching Associate (Instructor of record), Relief Printmaking 2, University of Massachusetts

2004:

Teaching Assistant, Introduction to Printmaking, Wake Forest University

2003:

Teaching Assistant, Introduction to Printmaking, Wake Forest University

OTHER EXPERIENCE:

2007:

Guest Lecturer, Franklin Pierce College, Rindge, NH

2004-2005:

Shop Technician, Printshop, University of Massachusetts

2003:

Assistant, Plaster-Cast Etching Workshop, Corcoran School of Art, Washington, DC

Assistant, Lithography Workshop, Sawtooth Center, Winston-Salem, NC

EXHIBITIONS:

2010:

Cutting Edge – A Celebration of Fibers, Textile Arts Center, Brooklyn, NY

2007:

Rendering Our Everyday, RABBITHOLESTUDIO, Brooklyn, NY

Connected Worlds, Asian Collection, Tokyo, Japan

The Condom Show, Naked Duck Gallery, Brooklyn, NY

Women of Tomorrow, Student Union Gallery, Amherst, MA

2006:

Ingrained: Works on Wood and Paper, Asian Collection, Tokyo, Japan

Salon de Espace #3, AG Gallery, Brooklyn, NY

Bite Size, Exchange Portfolio, Curator

In House, Herter Art Gallery, Amherst, MA, Invitational

Exchange Exhibition, Sol Koffler Gallery, Providence, RI, Group Show

Nineteenth Parkside National Small Print Exhibition, Communication Arts Gallery, Kenosha, WI,

Juried National

Midway Exhibition, Student Union Gallery, Amherst, MA, Group Show

2005:

Team Red Ryder, Gallery TK, Northampton, MA, Group Show

Turns of Mind, Herter Art Gallery, Amherst, MA, Invitational
ArtShow Pittsfield, Pittsfield, MA, Juried National
Fourth Annual Arches Student Print Exhibition, 808 Gallery, Boston, MA, Juried Regional
GASA 2005, Northampton, MA, Group Show
Eleven by Fifteen, Exchange Print Portfolio, Invitational

2004:

Home Grown, Herter Art Gallery, Amherst, MA, Invitational
Four Printmakers, Realis Gallery, Winston-Salem, NC, Group Show
Three College Show, Salem College Gallery, Winston-Salem, NC, Juried Regional

2003:

Rorschach, Charlotte & Philip Hanes Gallery, Winston-Salem, NC, Solo Honors Show
Three Printmakers, Realis Gallery, Winston-Salem, NC, Group Show
Wake Forest Student Exhibition, Charlotte & Philip Hanes Gallery, Winston-Salem, NC, Juried Local

2002:

Perspectives, Beethoven Gallery, Winston-Salem, NC, Juried Local
Wake Forest Student Exhibition, Charlotte & Philip Hanes Gallery, Winston-Salem, NC, Juried Local

2001:

Body, Beethoven Gallery, Winston-Salem, NC, Juried Local

GALLERY REPRESENTATION:

The Asian Collection, Tokyo, Japan
Contact: Robert Tobin, Gallery Director; rtbn@gol.com
5-6-2-501 Kamimeguro Meguro-ku, Tokyo, Japan 153-0051
International Phone: 81-3-5724-5975
www.TheAsianCollection.com

PERMANENT COLLECTIONS:

General Collection, Wake Forest University, Winston-Salem, NC

AWARDS & HONORS:

2003:

Honors Award in Studio Art, Wake Forest University, Winston-Salem, NC
Cum Laude Degree, Wake Forest University, Winston-Salem, NC
Jurors' Award, Wake Forest Student Exhibition, Charlotte & Philip Hanes Gallery, Winston-Salem, NC

1999-2003:

Dean's List, Every Semester at Wake Forest University

SERVICE & ORGANIZATIONS:

2005-2006:

Co-President, Graduate Art Student Association, University of Massachusetts

2004-2005:

Vice President, Graduate Art Student Association, University of Massachusetts