

Born in 1981 in Bristol, Tennessee
Lives and works in New York City

SELECTED EXHIBITIONS:

2012:

I'm Over Here Now, Richmond Center for Visual Arts, Kalamazoo, MI, Curated by Eric Gleason
Audio Light Leap, Arts@Renaissance, Brooklyn, NY, Four Person Show

2011:

Family Value, Michael Mazzeo Gallery, New York, NY
The Wassaic Project Winter Benefit, The Invisible Dog, Brooklyn, NY
The Wassaic Project, Hudson Beach Glass, Beacon, NY, Curated by Jennifer Mackiewicz

2010:

Cutting Edge – A Celebration of Fibers, Textile Arts Center, Brooklyn, NY, Curated by Joetta Maue

2007:

Everything that I know. (05.11.07), Herter Gallery, Amherst, MA, Solo Show
Rendering Our Everyday, RABBITHOLESTUDIO, Brooklyn, NY
Connected Worlds, Asian Collection, Tokyo, Japan
The Condom Show, Naked Duck Gallery, Brooklyn, NY
Women of Tomorrow, Student Union Gallery, Amherst, MA

2006:

Ingrained: Works on Wood and Paper, Asian Collection, Tokyo, Japan
Salon de Espace #3, AG Gallery, Brooklyn, NY
In House, Herter Gallery, Amherst, MA, Invitational
Exchange Exhibition, Sol Koffler Gallery, Providence, RI, Group Show
Nineteenth Parkside National Small Print Exhibition, Communication Arts Gallery, Kenosha, WI, Juried National
Midway Exhibition, Student Union Gallery, Amherst, MA, Group Show

2005:

Team Red Ryder, Gallery TK, Northampton, MA, Group Show
Turns of Mind, Herter Gallery, Amherst, MA, Invitational
Fourth Annual Arches Student Print Exhibition, 808 Gallery, Boston, MA, Juried Regional
GASA 2005, Northampton, MA, Group Show

2004:

Home Grown, Herter Art Gallery, Amherst, MA, Invitational
Four Printmakers, Realis Gallery, Winston-Salem, NC, Group Show
Three College Show, Salem College Gallery, Winston-Salem, NC, Juried Regional

2003:

Rorschach, Charlotte & Philip Hanes Gallery, Winston-Salem, NC, Solo Show
Three Printmakers, Realis Gallery, Winston-Salem, NC, Group Show
Wake Forest Student Exhibition, Charlotte & Philip Hanes Gallery, Winston-Salem, NC, Juried Local

PERMANENT COLLECTIONS:

General Collection, Wake Forest University, Winston-Salem, NC

BIBLIOGRAPHY:

2012:

Wedel, Mark. "Exhibit Features many mediums: 'I'm Over Here Now' draws in artists from New York City," Mlive.com, January 6, 2012, <<http://www.mlive.com/entertainment/kalamazoo/>

index.ssf/2012/01/exhibit_features_many_mediums.html>

RESIDENCIES:

2011:

The Wassaic Project, Wassaic, NY

EDUCATION:

2007: MFA, University of Massachusetts

2003: BA, Studio Art, Honors Degree, Wake Forest University

TEACHING EXPERIENCE:

2010-Present:

Assistant Director, New York Professional Outreach Program, University of Massachusetts

2007:

Visiting Instructor, Drawing 1, Mount Holyoke College

Teaching Associate (Instructor of record), Digital Imaging: Silk-Screen, University of Massachusetts

Teaching Associate (Instructor of record), Digital Media: Still Image, University of Massachusetts

2006:

Teaching Associate (Instructor of record), Relief Printmaking 1 & 2, University of Massachusetts

Teaching Assistant, Foundations Drawing, University of Massachusetts

2005:

Teaching Associate (Instructor of record), Relief Printmaking 1 & 2, University of Massachusetts

OTHER EXPERIENCE:

2011:

Guest Speaker, Flagler College New York Studio Visit Series, New York, NY

2007:

Guest Lecturer, Franklin Pierce College, Rindge, NH